

SELAH EDUCATIONAL FAIRS - What you need to know . . .

Three fairs, one day. Come out and join in the fun on Saturday, March 13, 2010. Students do not have to attend SELAH Learning Center - or even be a member of SELAH - to participate. Participants do not need to do a special project just for the Fairs. Many of the students who attend the Learning Center will be entering projects from one or more of their classes. Others are doing projects related to what they are studying at home. The Fairs are a great opportunity for students to display what has been learned and accomplished during the year.

Students may enter exhibits and projects in any or all of these fairs. Judging guidelines for each Fair can be found on the following pages. The judging process for each Fair will include an interview with each participant. Interviews will be scheduled so that participants can submit entries in more than one Fair and still be available for their interviews.

Each entry will be awarded points based on the guidelines of the specific Fair. Each participant will receive **one** participation certificate for each Fair they enter regardless of the number of projects they enter in that Fair. (For example, a student might enter three projects in the Arts & Crafts Fair but they will only receive one Certificate of Participation for that Fair. If they also enter a project in the Science Fair, they would receive a Certificate of Participation for the Science Fair also.) They will also receive a 1st, 2nd, or 3rd place ribbon for **each** entry, provided they achieve the appropriate number of points needed. In addition to the ribbons, special awards will be given by the judges. Participants may receive only **one** special award.

Families whose children participate in one of the Fairs are requested to help with either setup or cleanup on the day of the Fair.

Help is also needed to judge the entries. If you would be willing to serve as a judge, please contact the Fair Chairman, Zoraida Bennett.

Participation fees are: \$3 for the first paid entry per student, \$2 for each additional entry, with a cap of \$15 per family. Participants who attend classes at SLC are entitled to one (1) FREE entry per SLC class, provided the entry is **directly related** to the specific class. Students who are entitled to a free entry for a class will receive a Free Entry coupon. These free projects must be included on the Registration Form and the Free Entry coupons submitted with the registration.

WHAT IF I DON'T HAVE A PROJECT TO ENTER IN THE FAIR?

IF I DO ENTER A PROJECT IN THE FAIR, WHAT DO I DO AFTER I'M DONE MEETING WITH THE JUDGES?

Everyone who attends the Fair can plan on having a lot of fun. In addition to checking out all the great projects, there will be plenty of other opportunities. During the Fair, students (whether they've entered a project or not) will have the opportunity to participate in the games, crafts and other activities that will be offered. And at the end of the Fair, there will be a special program! Mrs. Sarah Hriniak, of the Moravian Historical Society, will be presenting an interactive program on Colonial Fashions. Mrs. Hriniak is a teacher at Nitchmann Middle School and has been a docent and volunteer for the Moravian Historical Society for 15 years.

The cost of this special program is \$3.00 per person, ages 5 and up. Children under 5 are free. The bulk of this fee for the presentation will go directly to The Moravian Historical Society. Please be sure to include a count of the number of people attending this program on your registration form.

If you have questions, or would like to help with one of the fairs, please contact Zoraida Bennett at zobenet@rcn.com or 610-438-4320 or Opal Williams at okw@aol.com or 610-759-7745.

All entries must be registered by **March 9, 2010**.

The schedule for the Fairs is:

10:30 - 11:00 AM - Room Setup

11:00 - 11:30 AM - Exhibit Setup

11:45 AM - 1:45 PM - Judges Interviews with participants (no parents)

2:00 - 3:00 PM - Special Program - "Colonial Fashions"

3:00 - 3:15 PM - Special Awards

3:15 PM - Cleanup

ALL projects must be set up by 11:30 AM. Points will be deducted for projects not completely set up by that time. The **tentative** judging schedule is as follows:

11:45 AM - 12:25 PM

Arts/Crafts - Middle School students

History - High School students

Science - Elementary students

1:05 - 1:45 PM

Arts/Crafts - Elementary students

History - Middle School students

Science - High School students

12:25 - 1:05 PM

Arts/Crafts - High School students

History - Elementary students

Science - Middle School students

Parents may **NOT** be at the project while the judges are interviewing their child.

Please see the information for individual Fairs for more details and rules for the Fairs you are entering.

LOCATION: This year's Fair will be held at Cornerstone Evangelical Free Church, 411 March Street, Easton, PA 18042. This is the same location as 2009.

DIRECTIONS TO THE SELAH EDUCATIONAL FAIR:

From STOCKERTOWN:

Start out going SOUTHEAST on MAIN STREET. Turn SLIGHT LEFT to stay on MAIN STREET. MAIN STREET becomes SULLIVAN TRAIL. Stay STRAIGHT to go onto KNOX AVENUE. Turn SLIGHT RIGHT onto CATELL STREET. Turn LEFT onto MARCH STREET. The church is at 411 MARCH STREET, EASTON, PA

From points NORTH:

Take PA-33 SOUTH. Take the PA-191 EXIT toward STOCKERTOWN / NAZARETH. Turn LEFT onto PA-191 NORTH / INDUSTRIAL BLVD. Turn RIGHT onto MAIN STREET. Follow directions "From STOCKERTOWN" beginning at #2.

From TATAMY:

Start out going EAST on MAIN STREET. MAIN STREET becomes UHLER ROAD. Turn RIGHT onto SULLIVAN TRAIL. Follow directions "From STOCKERTOWN" beginning at #4.

From BATH, UPPER and LOWER NAZARETH TOWNSHIPS, BUSHKILL TOWNSHIP:

Take PA-248 EAST. PA-248 EAST becomes SOUTH 25TH STREET. Merge onto US-22 EAST. Take the PA-248 Exit toward PA-611 / 4TH STREET. Turn SLIGHT LEFT onto BUSHKILL STREET / PA-248. Turn LEFT onto NORTH 3RD STREET. Follow FINAL DIRECTIONS at end of page.

From NORTHAMPTON:

Take PA-512 SOUTH. Merge onto US-22 EAST via the ramp on the LEFT toward EASTON. Follow directions "From Bath"

beginning at #4.

From ALLENTOWN and QUAKERTOWN:

Take PA-309. Merge onto I-78 EAST toward BETHLEHEM. Take EXIT 75 toward PA-611 / EASTON / PHILADELPHIA. Turn LEFT onto MORGAN HILL ROAD. MORGAN HILL ROAD becomes PHILADELPHIA ROAD. Turn SLIGHT LEFT onto ST JOHN STREET. Stay STRAIGHT to go onto NORTH SMITH AVENUE. NORTH SMITH AVENUE becomes SOUTH 3RD STREET. Enter NEXT ROUNDABOUT and take 2ND EXIT onto NORTH 3RD STREET. Follow FINAL DIRECTIONS at end of page.

From points EAST (NEWJERSEY):

Take NJ-57 WEST/MEMORIAL PARKWAY in New Jersey. Follow MEMORIAL PARKWAY. MEMORIAL PARKWAY becomes US-22 W (Portions toll) crossing into PENNSYLVANIA. Take the exit toward EASTON. Turn SLIGHT LEFT onto SNYDER STREET. Turn RIGHT onto N 3RD STREET. Follow FINAL DIRECTIONS at end of page.

FINAL DIRECTIONS:

NORTH 3RD STREET becomes COLLEGE AVENUE. Turn LEFT onto CATTELL STREET. Turn RIGHT onto MARCH STREET. The church is at 411 MARCH STREET, EASTON, PA.

SPECIFIC DIVISION INFORMATION

ARTS AND CRAFTS DIVISION

Student's name, grade, project category and project description MUST be printed on a 3x5 index card and attached to the **back** or **bottom** of the project.

Students must be available to answer questions from the judges during their assigned judging period. Points will be deducted if students are not available to meet with the judges.

A sample of the questions that may be asked by the judges are as follows:

Where did you get the idea for your project? (a kit, your own idea, someone else's idea, etc.)

What was your goal in doing this project? (Was it a class assignment, a gift for someone, etc.)

Is this your first attempt at a project of this type? Did you learn a new skill, have any setbacks, etc.?

Is there anything you would do differently if you were to try a project like this again?

PROJECT REQUIREMENTS:

1. **Minimum** amount of help from an adult.
2. Item entered must be neat and clean.
3. Item must be FULLY finished, i.e.
 - a. framed
 - b. sewn into a pillow, etc.
 - c. stitches on back covered with felt
4. Items needing mounting must be mounted.
5. Knitted, crocheted, needlepoint projects must be blocked
6. Sewn articles must have seams finished and pressed.
7. Wooden items must be sanded, painted or stained.

JUDGING WILL BE BASED ON:

Following directions
Appearance
Finishing

Workmanship
Materials used

Presentation
Creativity

CATEGORIES

Clay / Pottery

Leatherwork

Woodworking

Sewing (clothing or decorating)

Drawing

Ornaments

Crafts from recycled objects

Other (please specify)

Edible Art

Paper Crafts

Needlework (please specify type)

Jewelry

Photography

HISTORY / GEOGRAPHY / SOCIAL STUDIES DIVISION

Student's name, grade, category and project type MUST be printed on a 3x5 index card and attached to the **back** or **bottom** of the project.

*Teams of two will be allowed for students in 8th grade and under. Note that students taking this option will be judged at a higher standard than individuals.

Students must be available at their assigned judging time for a brief interview with the judges. Possible information requested in the interview might include: what inspired you to choose your project, what methods and resources were used to gather information, and an explanation of how you did your project. It is expected that each interview will last about 5 minutes.

JUDGING WILL BE BASED ON:

Historic / Geographic Significance - Is the entry clearly related to the topic presented?

Presentation of ideas - Is the material presented clearly? Does the project show understanding by the student?

Creativity - Is the project unique? Is the display visually appealing?

Technical skills - Was the majority of the work done by the student? Does the written material show attention to grammar and spelling?

CATEGORIES:

Ancient History	Civics	Church History	Geography	World History
Government	PA History	Holidays	US History	Biography

PROJECT TYPES:

Map - NO larger than 22" x 28" - two dimensional ONLY. Three-dimensional maps MUST be entered as a table-top display. Computer-generated maps are NOT acceptable.

Table Top Display - NO larger than 18" deep x 38" wide x 36" high. Tri-fold displays can be no longer than 38" across the front when open.

Game - NO larger than 18" x 24".

Poster - NO larger than 22" x 28". Visual art posters could include printmaking, painting, drawing, collage, needlework, or photography. Art work on paper, poster board, or canvas is acceptable. Visual impact is a critical component of this category.

SCIENCE AND TECHNOLOGY DIVISION

Student's name, grade, science category and project type MUST be printed on a 3x5 index card and attached to the **back** or **bottom** of the project.

*Teams of two will be allowed for students in 8th grade and under. Note that students taking this option will be judged at a higher standard than individuals.

Students must be available at their assigned judging time for a brief interview with the judges. Possible information requested in the interview might include what you learned and an explanation of how you did your project. It is expected that each interview will last about 5 minutes.

JUDGING WILL BE BASED ON:

Scientific Thought

- Is the problem stated concisely?
- Are the procedures appropriate and thorough?
- Is the information collected complete?
- Are the conclusions reached accurate?

Creativity

- Is the project unique?
- Is it significant and unusual for the age of the student?
- Does the project show ideas arrived at by the student?

Understanding

- What did the student learn about the project?
- Did the student use appropriate literature for research?
- Can the student answer questions about the topic?

Clarity

- Are the problems, procedures, data and conclusions presented logically?
- Can the *objective* be understood by nonscientists?
- Is the written material clear and articulate?

Dramatic Value

- How well did the student present the project?
- Is the display visually appealing?
- Is the proper emphasis given to important ideas?

Technical Skill

- Was the majority of the work done by the student?
- Does the written material show attention to grammar and spelling?
- Is the project well-constructed?

CATEGORIES:

Behavioral Science	Biochemistry	Botany	Chemistry
Computers	Earth & Space	Engineering	Environmental
Mathematics	Medicine & Health	Microbiology	Physics
Zoology			

PROJECT TYPES:

Experimental: Forming a hypothesis (question) about something the student doesn't know the answer to; doing an actual scientific experiment, making observations, collecting data, and reaching conclusions.

Demonstration: Science in a "show-and-tell" format. The student knows what is going to happen when he begins. Includes models, kits, collections, posters, etc.

Biological Display: A project involving living things such as insects, birds, food, people, diseases, plants, etc.

Physical Display: A project involving non-living things such as chemicals, stars, air pressure, weather, etc.

Special Judges' Awards will be presented after the special program. Fair certificates and ribbons can be picked up after the Awards Presentation.

All exhibits **must** be taken home after the Fair.

SELAH EDUCATIONAL FAIRS - REGISTRATION FORM

SATURDAY, MARCH 13, 2010

Family Name _____

Phone _____ E-mail _____

Please list each participant and EACH project individually in the spaces provided below. If a project was done for an SLC class, please also include the name of the class.

ARTS & CRAFTS DIVISION

Name	Grade	Category	Entry Description	SLC Class
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

HISTORY/GEOGRAPHY/SOCIAL STUDIES DIVISION

Name	Grade	Category	Entry Type	Description	SLC Class
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

SCIENCE & TECHNOLOGY DIVISION

Name	Grade	Category	Project Type	Description	SLC Class
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____

Will you serve as a judge for one of the Fairs? Yes No If yes, which Fair? _____

My family will help with set up _____ or cleanup _____ (Each family must choose one.)

Fair Entries:	<u>Number</u>	<u>Cost</u>
Entries for SLC classes (include coupons)	_____	No Charge
1st paid entry per student – \$3.00 each	_____ @ \$3.00	\$ _____
Additional entries @ \$2.00 each	_____ @ \$2.00	\$ _____
 Total Amount for Fair Entries (\$15.00 cap per family)		\$ _____

Special Program:		
Adults & Students, ages 5 & up @ \$3.00 each	_____ @ \$3.00	\$ _____
Children, ages 5 and under - free	_____	No Charge
 Total Amount for Special Program		\$ _____

Total Free Entry coupons enclosed _____ Total Amount Enclosed \$ _____

Please make checks payable to SELAH. Please bring payment and completed registration form to SLC or send to:
SELAH, 238 S. Broad St., Nazareth, PA 18064

DEADLINE: MARCH 9, 2010 - NO EXCEPTIONS